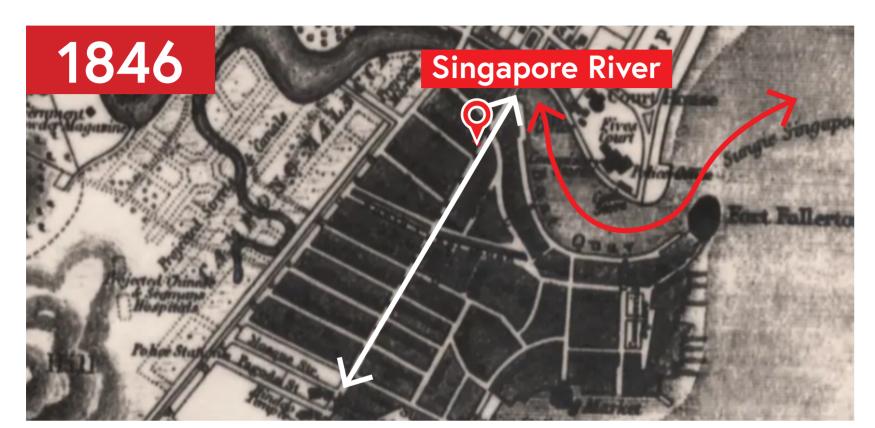
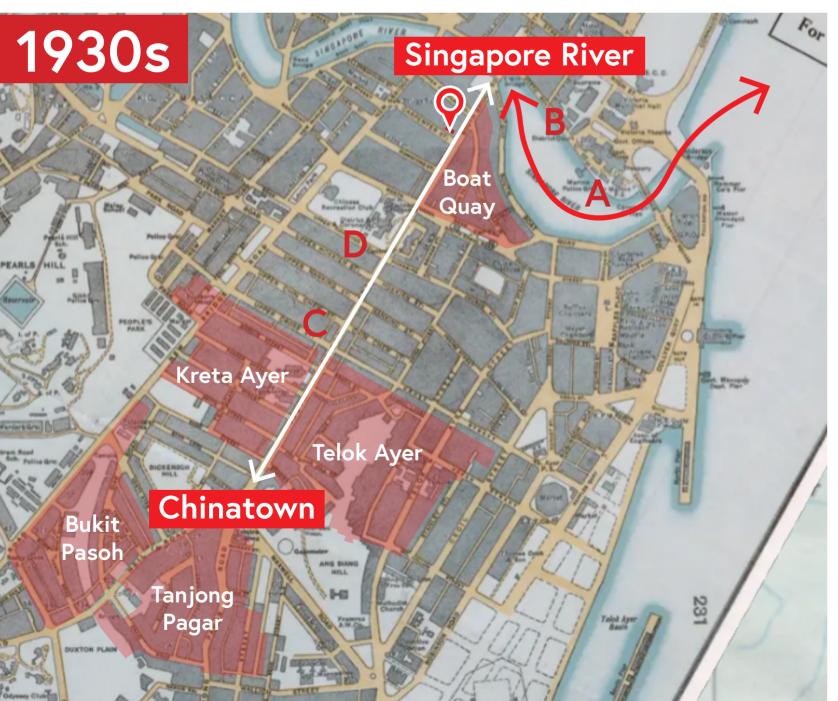


# Significance

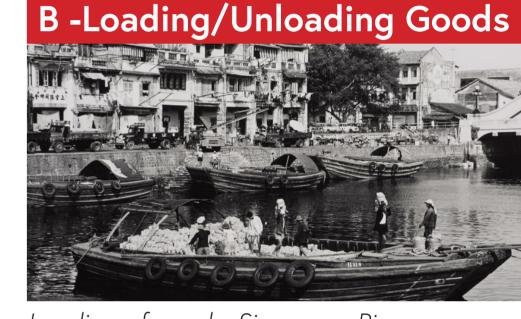
## Historical/Contextual Value





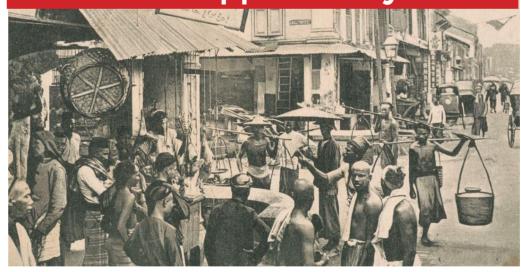


Singapore River looking towards Elgin Bridge ca. 1934-1959



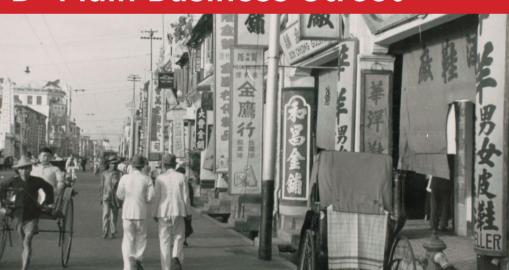
Loading of goods, Singapore River (Elgin Bridge to the right), ca.1969

### C -Street Supported by Trade



Outside Tong Cheong Tailor, South Bridge Rd Shop signs along South Bridge Road ca. 1900s

### **D**-Main Business Street



ca. 1930s



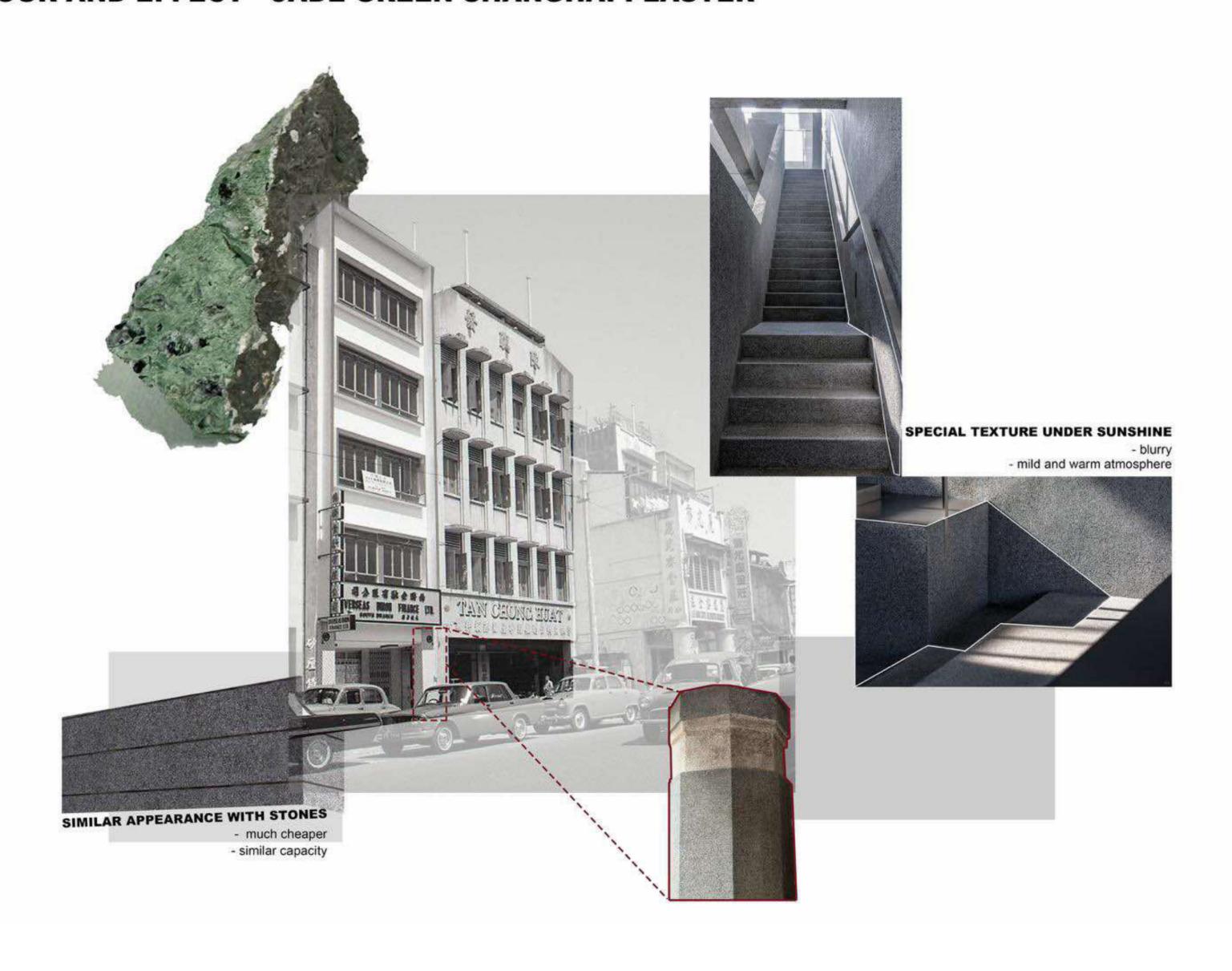






# Architectural/Scientific Value

### **COLOUR AND EFFECT - JADE GREEN SHANGHAI PLASTER**

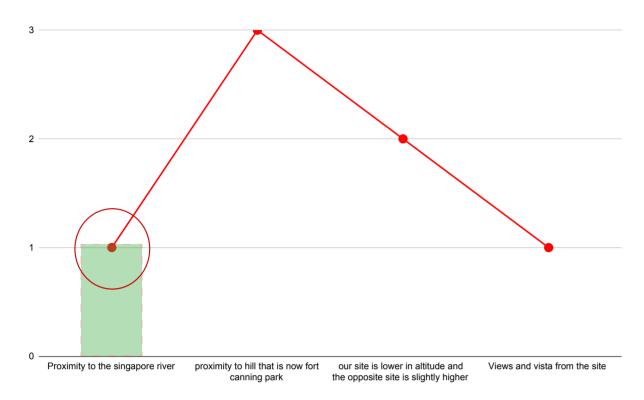


# Values Survey

<u>S.no</u>	Values	Grading		
Grading of values: 1 . Exceptional 2. good 3. Moderate 4. Low 5. intrusive				
1	Architectural -A heritage property may be significant owing to its architectural or aesthetic qualities such as: architectural features, style, character, spatial organisation, traditional and unique construction materials or techniques, decorative features, embellishments, artistic value, relationship of built environment to landscape, views and setting.	2		
1.1	Art deco detail - pilasters	2		
1.2	Art deco detail - Basic geometric forms	2		
1.3	Art deco detail - Flat Sunshade with curvilinear forms	3		
1.4	Use of Shanghai plaster	1		
1.5	Art deco detail - Use of curves	2		
1.6	Art deco detail - Vertical composition	2		
1.7	Art deco detail - Flag poles	3		
1.8	Art deco detail - Window louver	2		
1.9	1980s the windows became horizontal, and the facade is equipped with steel frame glasses	4		
1.10.	Chinese character on the parapet	3		
2	Historical-Important historical and mythological events contribute towards significance of a historic place	3		
2.1	Central Business District	1		
2.2	A secondary Harbour for British People (to storage good)	2		
2.3	Singapore River (important trading supplier/route)	2		
2.4	1960s demolished and replaced with art Deco facade	1		
2.5	The flooding of the river during colonial period in rainy season (Singapore River)	3		
2.6	the area is bombed during WW2	4		
2.7	in 1966 National Day Parade, the military went onto the south bridge road	3		
2.8	used to be the Main Street towards China Town called "Tua Poh"(大坡)	3		

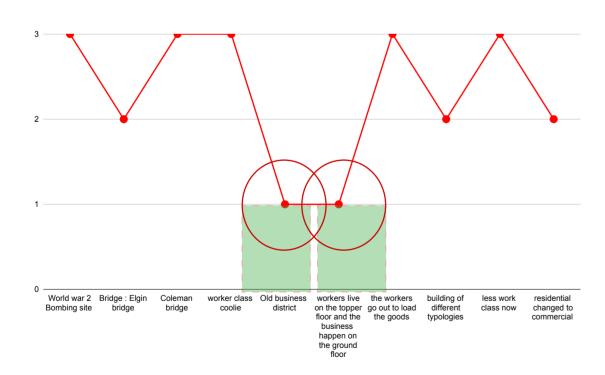
3	Contextual-Environmentally significant areas include sites of scenic natural beauty and ecologically important landscapes, such as hills, hillocks, wooded areas, forests, water bodies, riverbanks, seashores, open grounds, green areas, and cultivated areas.	1
3.1	Proximity to the singapore river	1
3.2	proximity to hill that is now fort canning park	3
3.3	our site is lower in altitude and the opposite site is slightly higher	2
3.4	Views and vista from the site	1
4	Associational/ social - A heritage property may have associational value with a significant person, or event in history or with significant scientific evidence. It could also be significant in the social context	3
4.1	World war 2 Bombing site	3
4.2	Bridge : Elgin bridge	2
4.3	Coleman bridge	3
4.4	worker class coolie	3
4.5	Old business district	1
4.6	workers live on the topper floor and the business happen on the ground floor	1
4.7	the workers go out to load the goods	3
4.8	building of different typologies	2
4.9	less work class now	3
	residential changed to commercial	2
5	Scientific -The scientific or research value of a heritage property will depend upon the importance of the data involved, on its rarity, quality or representativeness, and on the degree to which the place may contribute further substantial information.	1
E 1	Load bearing( reinforced concrete) + the enclosure structure (brick, cement, concrete),	4
5.1		1
5.2	use of Jade green shangai plaster share a wall with adjacent building (Common walls)	2
5.4	Use of traditional lime and Brick	1
0.4	ose of traditional lime and brick	

## Values Survey



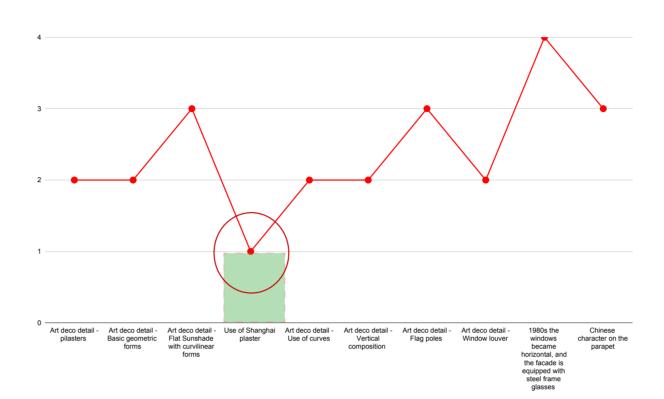
### Contextual value

Depends on the current contetxt of the site. Environmentally significant areas include sites of scenic natural beauty and ecologically important landscapes, such as hills, hillocks, wooded areas, forests, water bodies, riverbanks, seashores, open grounds, green areas, and cultivated areas.



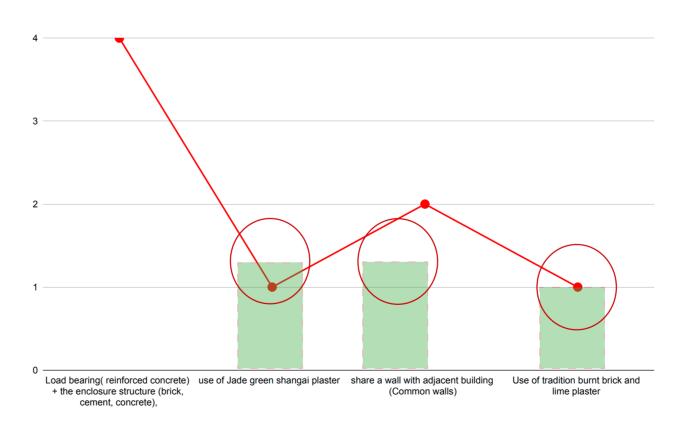
### Associative value

A heritage property may have associational value with a significant person, or event in history or with significant scientific evidence. It could also be significant in the social context

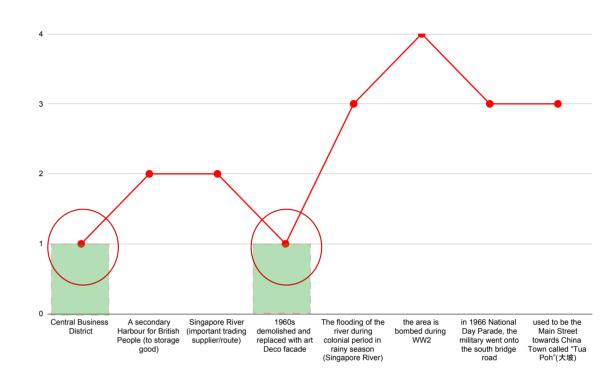


### Architectural value

-A heritage property may be significant owing to its architectural or aesthetic qualities such as: architectural features, style, character, spatial organisation, traditional and unique construction materials or techniques, decorative features, embellishments, artistic value, relationship of built environment to landscape, views and setting.



The scientific or research value of a heritage property will depend upon the importance of the data involved, on its rarity, quality or representativeness, and on the degree to which the place may contribute further substantial information.



### Historical value

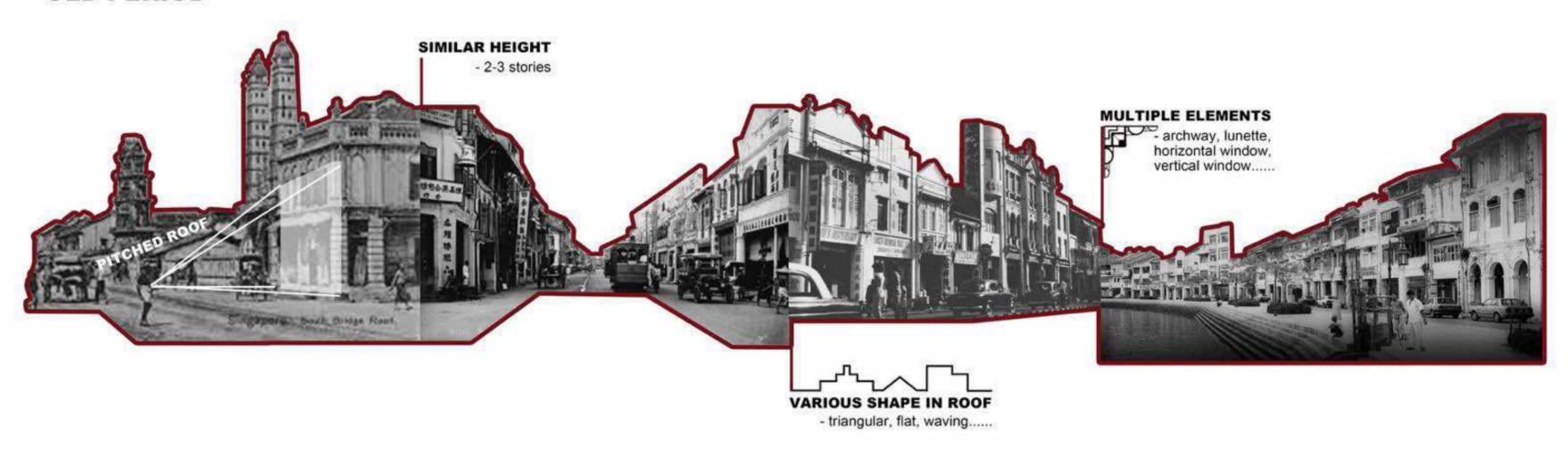
Important historical and mythological events contribute towards significance of a historic place

# Current Site Needs

## **Architectural Context**

#### **FACADE EVOLUTION**

#### **OLD PERIOD**

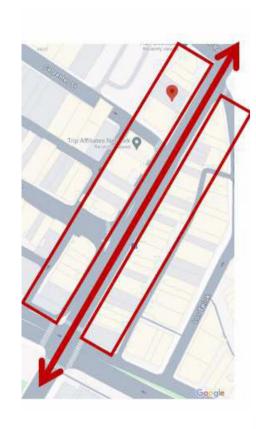


#### PRESENT PERIOD



# South Bridge Road Landuse



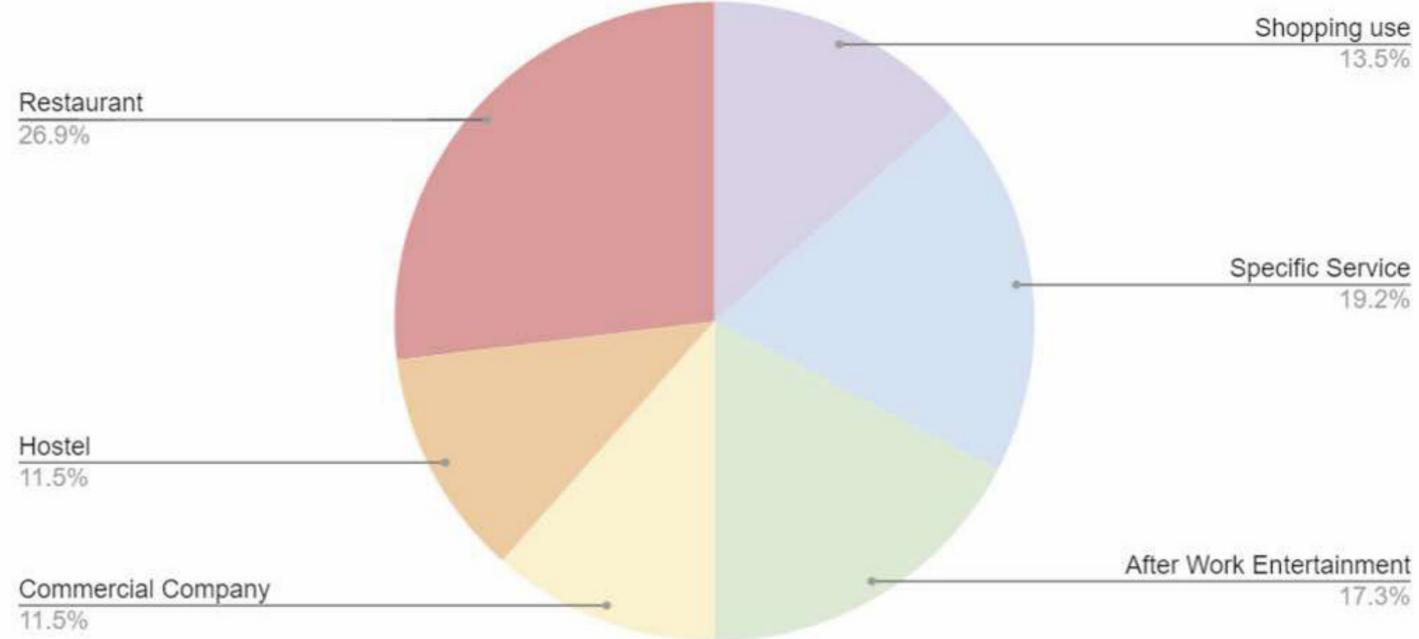


<b>Building Block Number</b>	Function	
22 N Canal Rd	Tropical Oil Products	
187	Restaurant	
81	hair salon	
79	Bakery Shop	
77	Bar	
73-75	Gym	
67	Bar	
65	Hostel	
63	Convenient Store	
63	Hostel	
57	Restaurant	
55	Tailor	
55	hair salon	
51	Restaurant	
53	Restaurant	
49	Hostel	
43b	Gym	
41	Bar	
39	Hostel	
37-37A	Bar	
35	Fish Store	
88 Circular Rd	Bar	
29B	Interior Design Service	
29	Ice Cream	
21	Restaurant	
90 Circular Rd	Restaurant	

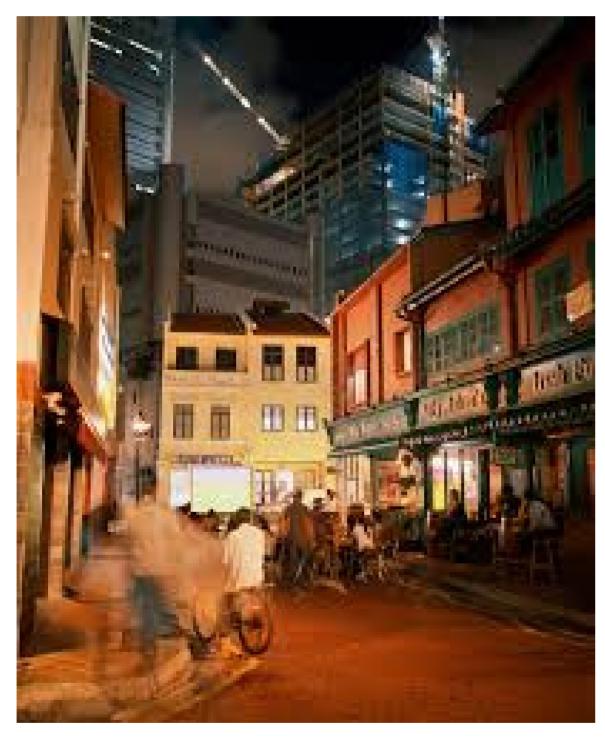
84	Pharmacy
76	hair salon
78	Coffee Shop
74	Convenient Store
74	Dance Studio
70	Company
68	Gym
68	Restaurant
62B	Company
62	Restaurant
62	Tatto Shop
58	Company
58	Hostel
54D	Company
54	Restaurant
50	law firm
50	Bar
46	Company
46	Language Centre
46	Restaurant
25 Upper Circular Rd	X-Ray Camera Store
34	Restaurant
36	Hostel
32	Restaurant
20	Restaurant
1 Upper Circular Rd	hair salon







# Area Demographics

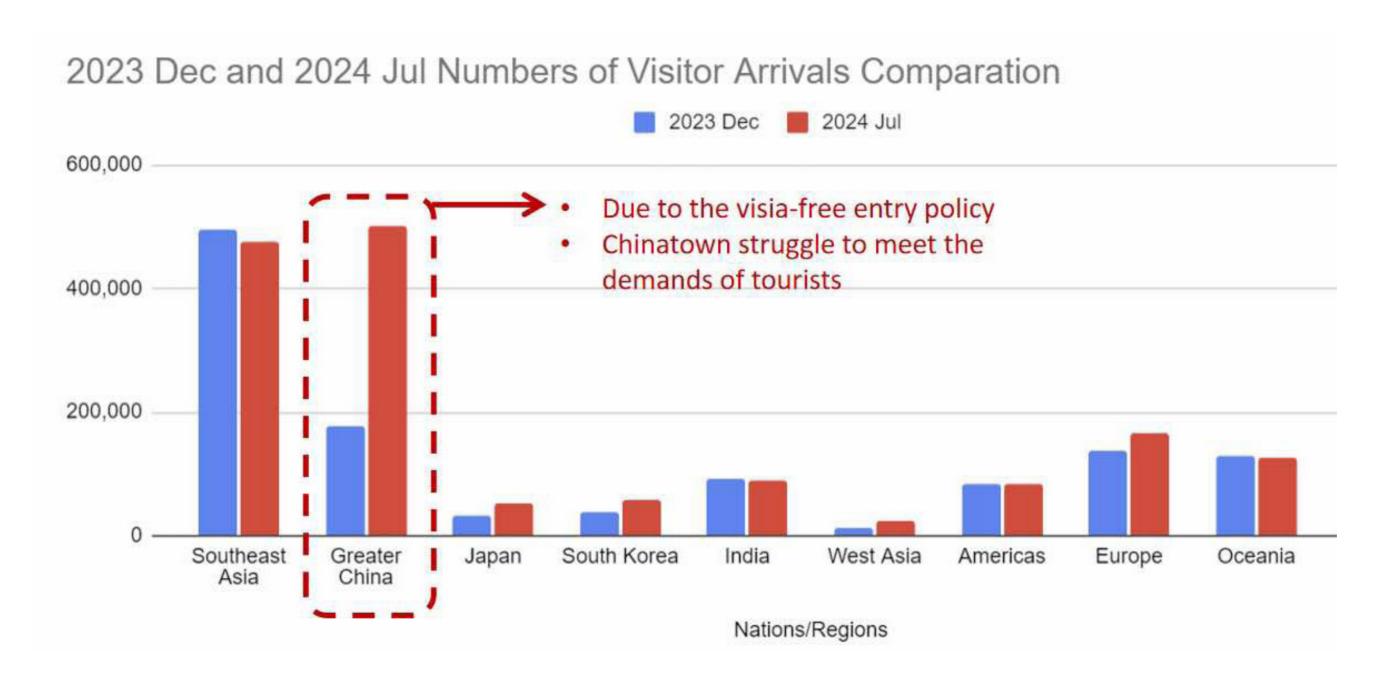


Tourists: middle-class, young



Singaporean: white-collar workers

## International Visitor Demographics



### Recent Feedback from Chinese Bloggers

"In this blogger's video, the hygiene situation in Chinatown is described as 'garbage everywhere and unbearable'!"

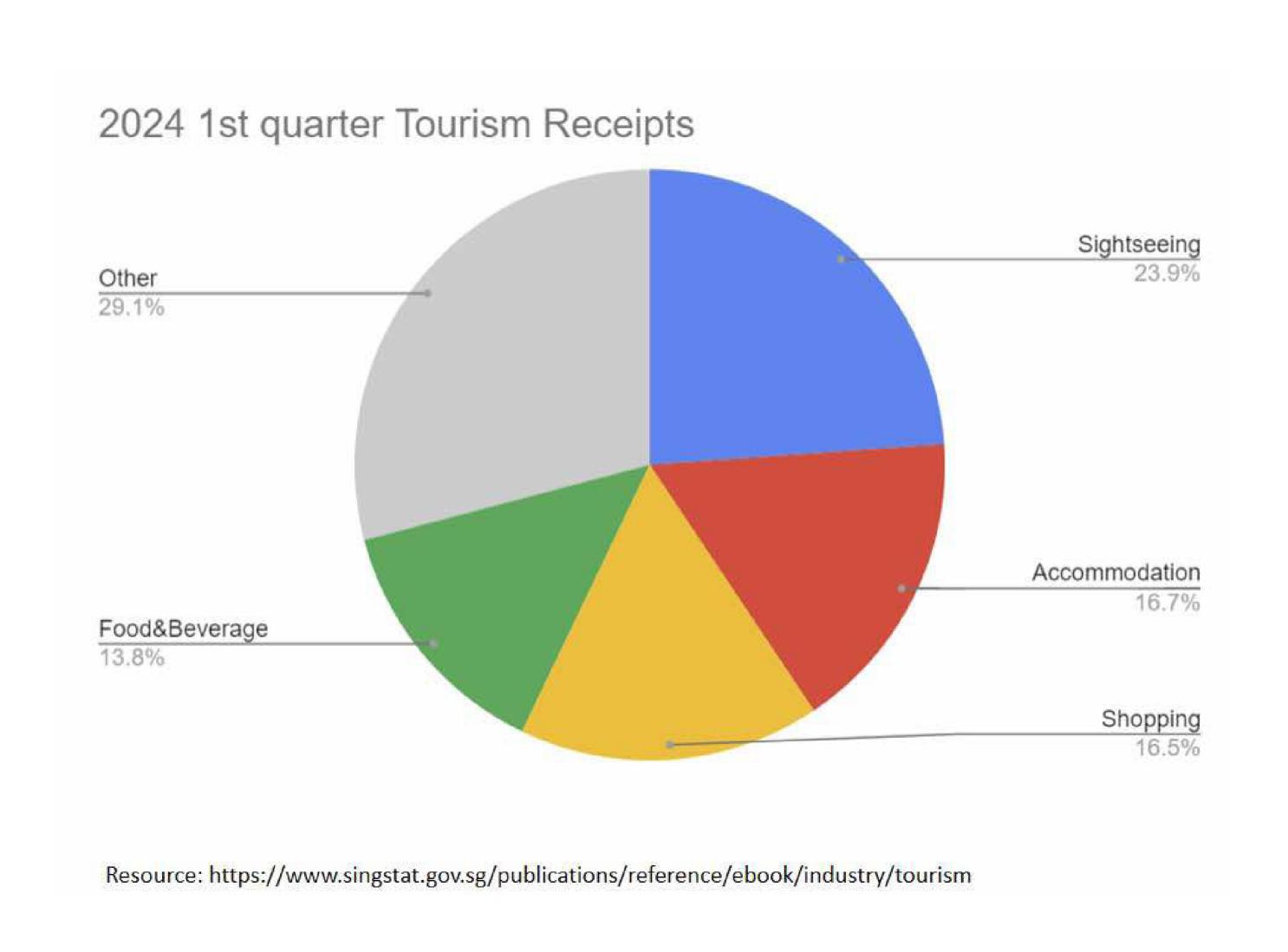
"We visited the cultural districts, and the experience was truly indescribable. Chinatown was especially disappointing. I don't understand why a Chinese person would fly to visit a place like Chinatown. The streets were so crowded, and apart from some colorful murals on the walls, there wasn't much to see."

"We visited the area around Marina Bay, including the art museum and the museum, as well as the Gardens by the Bay.

Aside from the cool indoor environment, **there wasn't much else noteworthy**, and there were relatively few places to explore."

- 1. Chinese tourists are tired of the architectural style of Chinatown.
- 2. They may go into the streets connected to Chinatown, such as South Bridge Road, to find new sightseeing spots

## International Visitor Spending



## Singapore, how do you practice self care?

Beauty Exercise Wellness

Skincare. If u r not in the habit of putting on sunscreen, NOW IS THE TIME TO START

after a long day. Aesop soap, lush shampoo, diptyque candles.. nth beats taking a shower with rly good soap and shampoo while my house smells like flowers.

I do facial, mani pedi, lash extensions, hair treatment and hair removal every month

Working out is a crucial part. It helps alot in de-stress and sleeping better.

Gym: \$300/month (studio + climbing)

i do 3-4 hours of pilates over the weekends, which i treat as my hobby, not a workout

exercise 3-4 times a week.

Inculcate eating healthy and working out in your lifestyle.

Just a **nice solo date** once in a while

Spend AS MUCH TIME AS YOU CAN being grateful for what you have

Then it's food, **eat good clean food** most of the time...

# Concept Proposal

**VALUES** 

**MATERIALS** 

CIRCULATION

USE FUNCTION

ARCHITECTURAL FEATURES

**REUSE** 

**USE+ FUNCTION** 

#### **VALUE**

TERRACE FLOOR

Roof Top Private Recreation Space For The Spa Rent able Space

Oat (Open Air Theatre)
Roof Herb Garden

#### 4TH FLOOR

Yoga studio + Meditation room for the SPA

#### 3RD FLOOR

SERVICE CORE

SPA +Wellness centre

#### 2ND FLOOR

Tea room + Reading area Book store

#### FIRST FLOOR

Retail Workshop area

## Architectural Features

Architectural and Scientific value:

Use of typical Art deco architectural characteristics for the front and the rear facade to maintain the historic characteristics.

Architecture and the Contextual

values: This is proposed to make

use of the views and vistas from

the site. The proximity of the

river also plays a major role

Historical and Associative values: Was the commercial spine connecting the harbor to the river.

Mixed use Space because historically used as showroom and residential quarters

Historical and Contextual values:
Linking it to trade and commerce by relating it to the import and export.

#### Materials

Architectural and Scientific value:

The Jade green Shanghai plaster for the front facade. The front facade shall be restored with Brick and lime plaster to maintain the authenticity.

Whereas on the rear faca

### Historic Trade Link

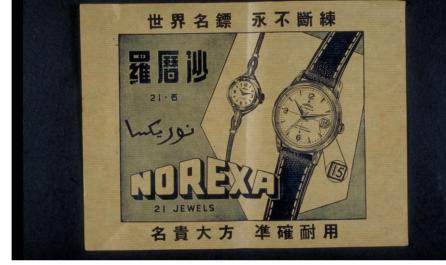






### Businesses Supported by Trade Link







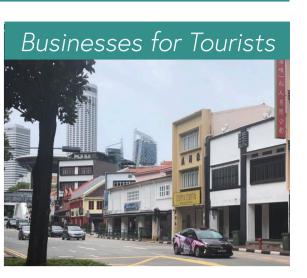


Goods, Packaging, and Receipts from South Bridge Road Businesses ca.1950s - 1960s

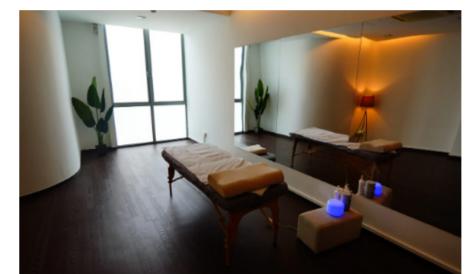
### **Current Area**







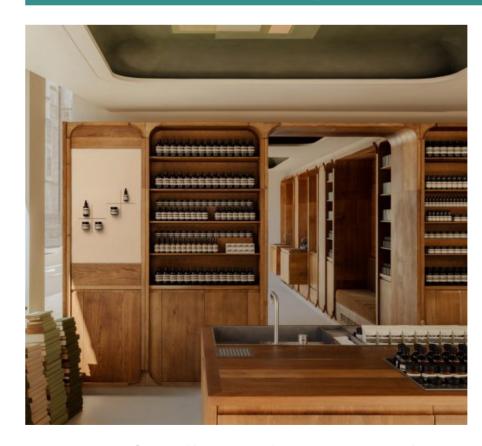
### **Existing Business Network: Wellness**





Stretch Massage: Strech-flo Yoga Studio: Yoga Movement

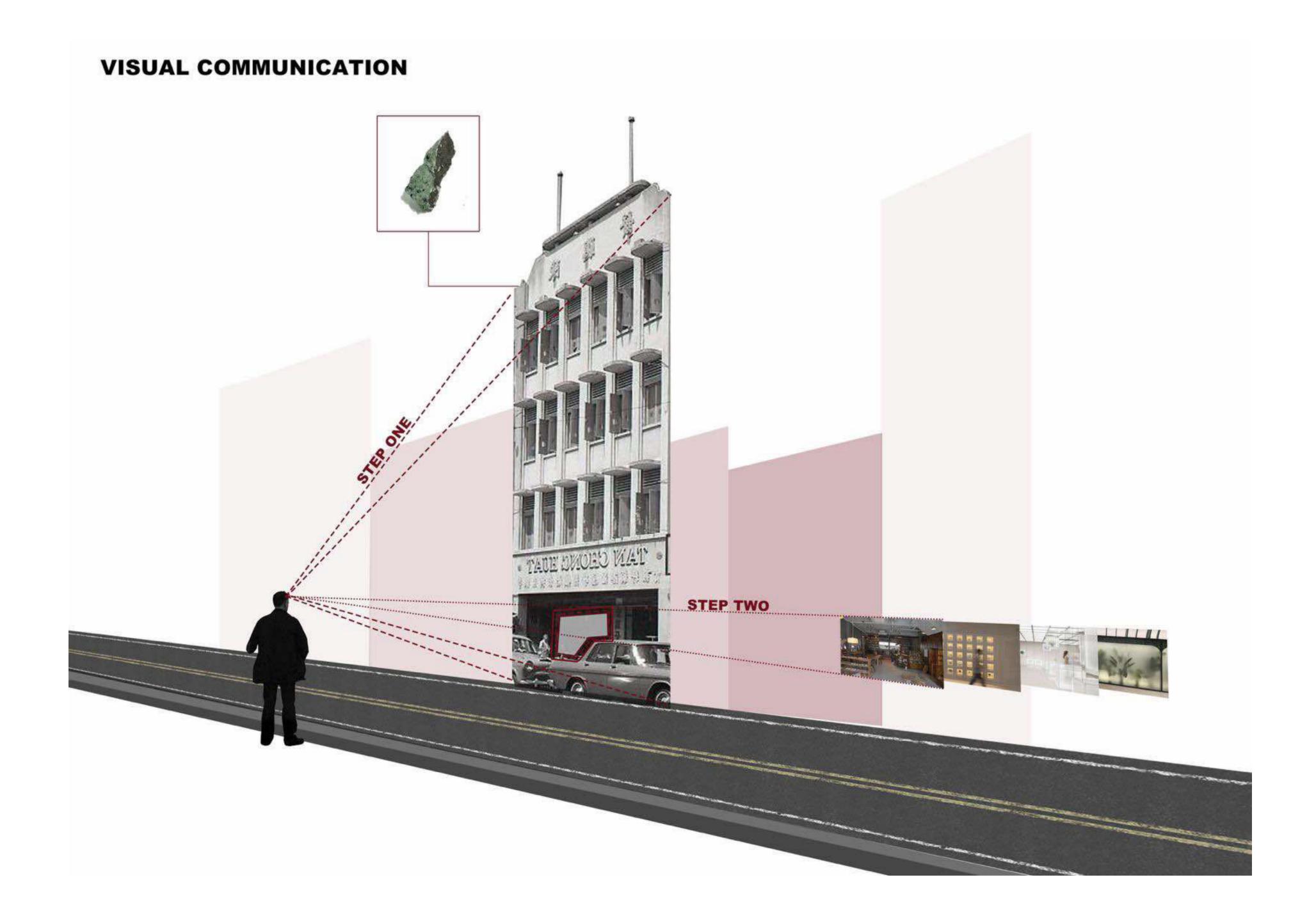
### Proposed Retail Concept





Range of wellness, luxury goods, including well-known imported Japanese and Korean skincare.

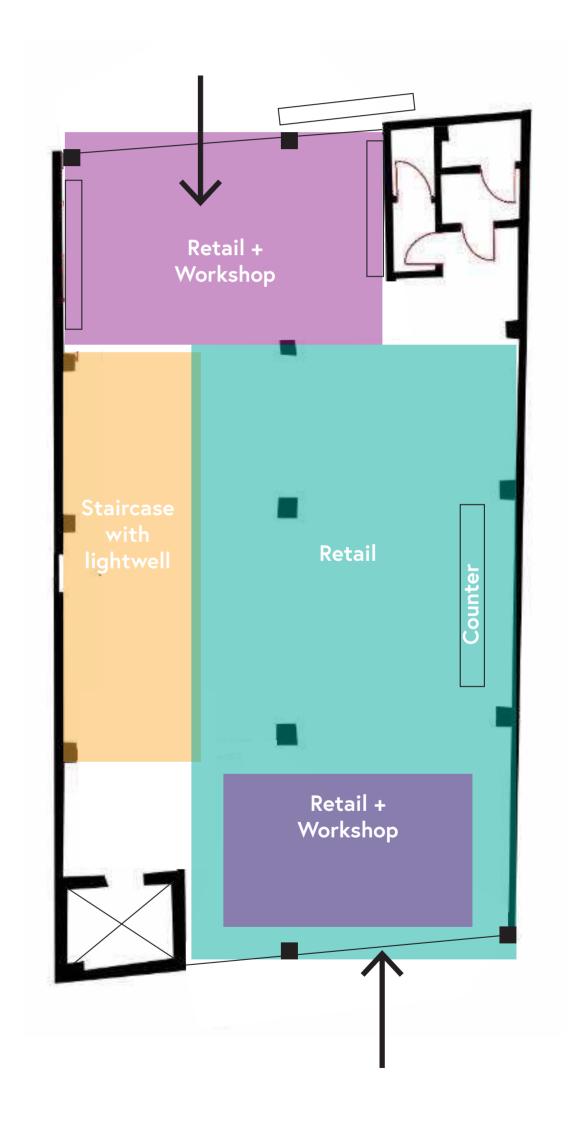
# Facade Design



# First Floor: Retail and Wellness Workshops



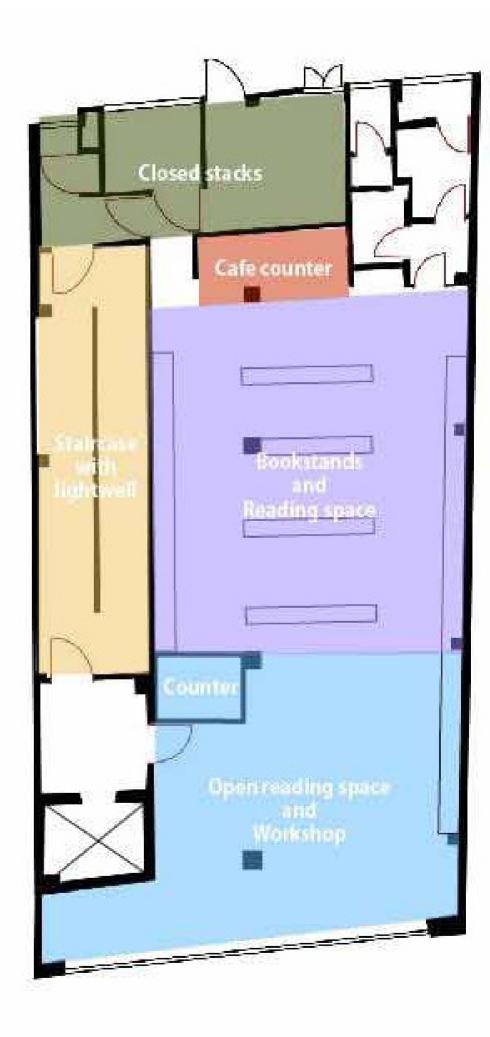




## Second Floor: Book Cafe



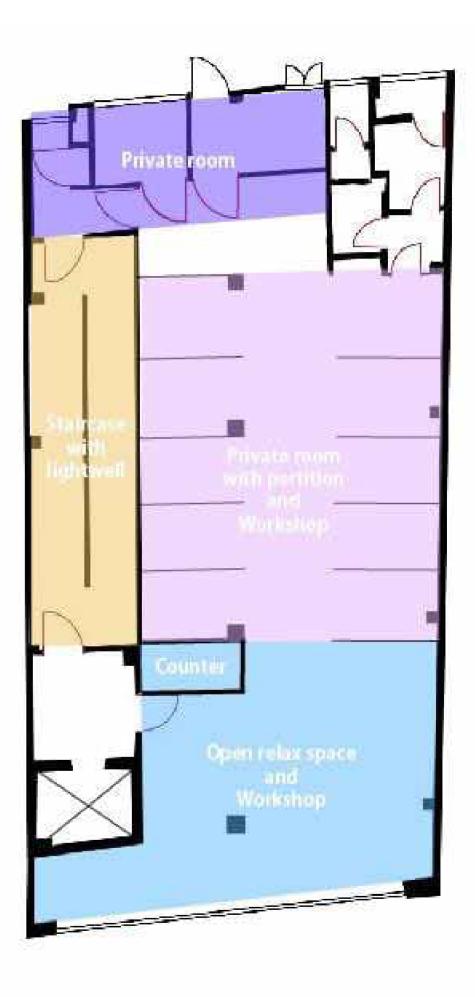




# Third Floor: Spa/Wellness Centre



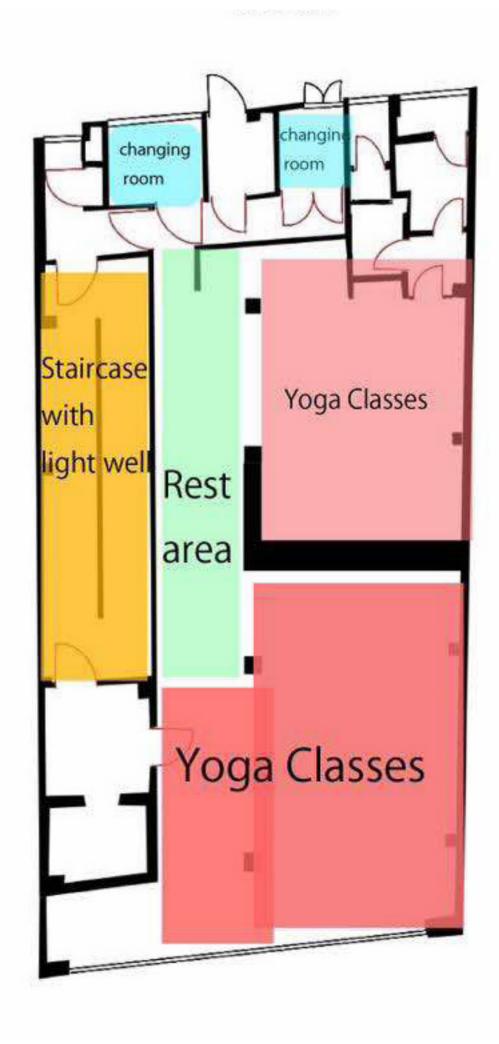




# Fourth Floor: Yoga Studio

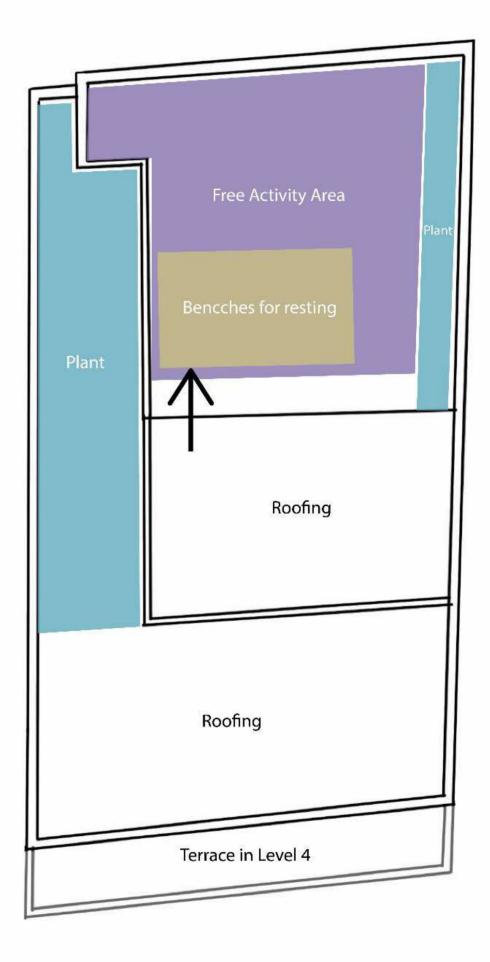




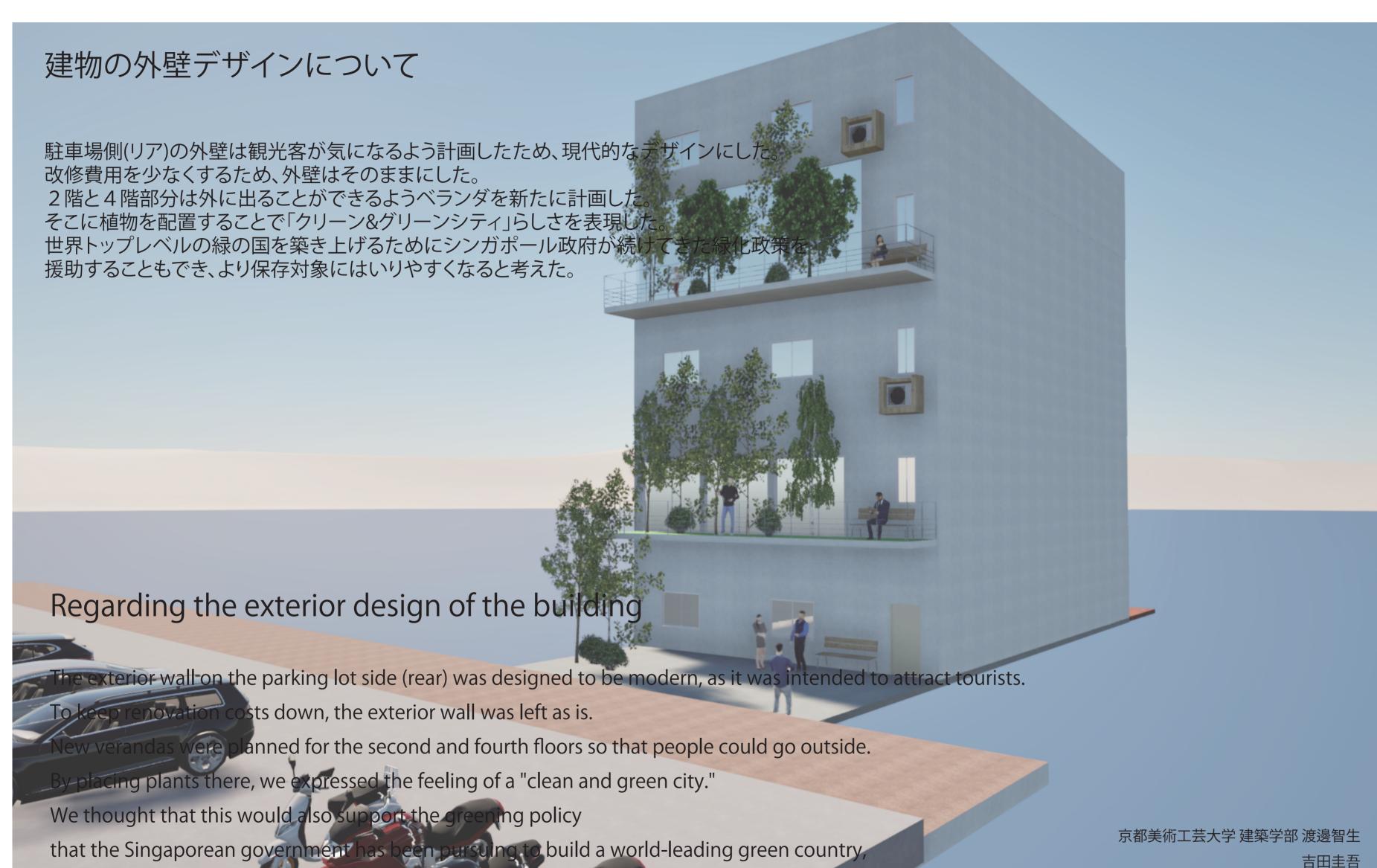


# Rooftop





## **Back Elevation**



making it more likely to be inclu-

古田圭吾

Kyoto University of Arts and Crafts

Department of Architecture

Tomoki Watanabe

Keigo Yosida